Weather
Fair And Colder

McGill Daily

Today's Event
"The Adding Machine"
— In Moyse Hall

VOL. XXI., NO. 69. MONTREAL, FRIDAY, JANUARY 8, 1932. PRICE TWO CENTS.

Large Donations Given McGill In Last Ten Years

Total Grants Amount To Almost Three Million Dollars

REPORT PRESENTED

Rockefeller Foundation Endowment Is Largest Individual Gift

Within the last ten years, almost three million dollars have been donated by various persons and organizations to McGill University, it was stated in a report presented to the Board of Governors recently. Bequests to Macdonald College over the same period of time totalled almost half a million.

Grants to the amount of $462,350 were given, of which $343,800 came from the Province of Quebec, $19,000 from the Federal Government, and $10,000 from the City of Montreal. The various Departments of the Provincial Government also donated to Macdonald College the sum of $400,000.

Many Endowments.

The main endowment to McGill is that of the Rockefeller Foundation, to the Medical clinic, for over $500,000. Others are: — Mrs. E. B. Eddy bequest for E. B. Eddy chairs, $200,000; Strathcona chair in Zoology, $120,000; Canadian Pulp and Paper Research Corporation, $100,000; G. B. Cramp Estate, $81,000; Lady Osler library endowment, $48,500; Francis McLennan Library endowment $25,000; Hugh McLennan memorial Scholarship, $18,000; Mrs. J. R. H. Molson additional bequest, $16,250.

Among the principal donations were: Mr. and Mrs. R. R. Blacker for library of Zoology, $130,500; Lady Strathcona, donation of faculty of music building, $195,000, and Lorne Crescent property, $50,700. Mr. Ottmann, re Dr. Penfield, gift, $20,000, and bequest, $55,000; Dr. C. F. Martin for research, etc, $47,667; Laura Spellman, for support of child clinic, $56,300; donations of various companies towards erection of electrical wing, $56,3000.

The exact total of donations to Mc-

(Continued on Page Four)

Noted Pianist Will Interpret Concerto

Harriet Cohen Features Bach At Sunday's Concert

Sunday afternoon music lovers are to be treated to a great musical treat when they will be given the opportunity of hearing a distinguished artist who will appear as guest artist with the Montreal Orchestra in the person of Harriet Cohen the noted English pianist.

Sir Henry Wood, noted English conductor of the London Philharmonic was one of the first to take an early interest in the gifts of Harriet Cohen the pianist, now an international figure in music. At the age of thirteen she was heard publicly in Queen's Hall, London, and two years later made her first orchestral appearance. She was brought up in a musical family, her mother was a talented pianist, student of Tobias Hatthay with whom the daughter began her youthful training. Miss Cohen's father has long been identified with the editing and orchestrating of scores for many English publishing houses. Miss Cohen who will be heard tomorrow afternoon with the Montreal Orchestra, is now recognized as one of the foremost crusaders for modern music, although, paradoxically enough, she excels also in the works of Bach, Sir Henry Wood engaged her in 1926 for the first all Bach concert given in London.

The complete program for Sunday's concert by the Orchestra follows:

1. Ballet Suite Lulli
2. Concerto for Pianoforte and Orchestra in D minor Bach
 Solo Pianoforte Harriet Cohen
3. Beni Mora Suite Holst
4. Sinfonia Concertant Walton
 Pianoforte Solo Harriet Cohen
5. Overture from Hansel and Gretel Humperdinck

Address On Novels

Tonight the National Council of Education, whose weekly educational radio broadcasts were heard each Friday evening from October 16 to December 18, resumes its programme for the new year. Principal W. H. Fyfe, M.A., LL.D., of Queen's University, Kingston, will speak, his subject being "Novels."

He will be heard locally at 9.45 p.m. over stations CKAC and CFCF.

Maritime Poet To Recite Works In Person At Forum

ON Sunday evening, January 10th, at the People's Forum the public of Montreal will hear the Maritime poet E. J. Pratt in a recital of his own poetry. He knows his subject well, not only intellectually but emotionally and spiritually, being the product of a community which lives by and for the sea. He took the degrees of M.A. and Ph.D. at University of Toronto.

His outstanding work is "The Witches' Brew." His audaciously robust and uproarious extravaganza might bewilder reviewers here at home but for the fact that it had been received with hilarious approval by such masters of poetry and poetic criticism as Professor George Gordon of Oxford and John Masefield.

Casting For Show To Be Held Today

"Jealous Wife" To Be Staged By English Department

ALL STUDENTS ELIGIBLE

Great Opportunities Offered Character Representation And Straight Acting

"The Jealous Wife," which has been chosen as the major production of the English Department for this year, is one of the masterpieces of the 18th century. This play, by Colman, was one of the greatest successes of its time, and continued as a stock piece until well into the nineteenth century.

It was presented by many well-known actors, among them Garrick, the outstanding personality in the Drama of that time.

Parts For All Students

Parts in the play are open to any one in college who wishes to try out. Although it is an English Department production, staged and costumed by English 13 and 22, nevertheless students from all other courses are eligible to act in it, providing they show the necessary ability.

For the past two days casting has been going on in Moyse Hall, and today there will be a final opportunity to try out. The casting will continue from 2.30 to 5.30.

Comedy of Manners

"The Jealous Wife" is an excellent comedy of manners, full of telling situations and well-drawn characters The heedless love of youth is expressed in the love problems of Charles Oakly and Harriett, Russet a young country lass.

The title role is that of Mrs. Oakly, an extremely jealous and bad tempered creature, who has spent her married life in spying upon the actions of her devoted spouse, who bears his wife's unjust suspicions with patience.

Characters Descriptive of Age

Lady Freelove, not unlike the ladies of the late seventeenth century, does her best to settle the problems about her by the time honoured remedy of match-making. The Major also gives his assistance, but to the husband: and Lord Trinket lends his excellent manners and urban sophistication to the plot.

(Continued on Page Two)

Reproduced Camp Given To Museum

Remarkable Exhibit Complete In Every Detail

The Ethnological Museum in the Medical Building at McGill was recently presented with a unique exhibit in the form of an Indian Hunting Camp, as seen along the St. John River in New Brunswick, reproduced in its entirety on a one-fifth scale. The donor was an anonymous friend of the University.

This camp, complete in every detail, is the work of E. T. Adney of Montreal, and illustrates a type of Canadian habitation which like other examples of Indian craft is rapidly disappearing. The camp, in addition to the birch bark hunting lodge and its equipment has a wooden otter trap and wooden stretchers.

The Museum was also presented with three Indian Navajo rugs, a 100-year-old whipped Indian basket and two Indian gambling trays, the gift of Mrs. Walter Molson. A pair of Indian leggings and a cap of modern design obtained in the northwest have been presented by Dr. L. K. Lowry.

Genius Of Various Periods Shown In Distinctive Shapes

Creative Art Of Hellenic, Roman And Gothic Times Discussed

LECTURE ILLUSTRATED

Paul F. McCullagh, M.A., Speaks At Mechanics Institute Last Night

"Just as the motivating force of Greek period is a love of beauty, simplicity, and exactitude; just as that of the Roman period is organization, efficiency, and power; so that of the 13th Century Gothic period is one of faith — faith strong enough to move mountains of stone, and turn them into magnificent cathedrals," stated P. F. McCullagh, M.A. of the Department of Classics at McGill, in a lecture at the Mechanics Institute last night.

Mr. MacCullagh, in discussing "Three Creative Periods in European History," began his lecture with a summary of Greecian art. Slides were shown of the remains of various Greek temples, and the lecturer pointed out the tendencies towards simplicity and rationalism, rather than towards magnificence or extravagance. Their buildings are sensibly designed; they are beautiful, but their very simplicity adds to their beauty.

Sculpture Developed Gradually

Early forms of Greek sculpture are very naif, but obstacles were gradually overcome. Still human forms were the first attempted. These gradually became more accurate in detail. Then came moving figures, then rapid motion, even flight. Then the sculptor turned his attention to groups.

The Greeks sought for perfection in Nature. They strove to find their Ideal, not as a creature of the imagination, but in Nature. That is why their gods have human form, rather than the fantastic shapes of Indian and other divinities.

Greek Athletes are Unsurpassed

The statues of Greek athletes, par-

(Continued on Page Four)

Osler's Collection Has Rare Exhibits

Famous Doctor's Specimens Feature Of Med. Museum

Few students realize what a remarkable collection the McGill Medical Museum possesses. It is equipped with plate glass and steel cases radially arranged and with flat show cases surrounding a central light well and occupies the second floor of the Strathcona Museum Building, which latter is a wing jutting out from the rear aspect of the Strathcona Medical Building, and containing on its ground floor the Ethnological Museum, on its second floor the Medical Museum and on its third floor the Anatomical Museum.

It is interesting to note that the collections of this central Medical Museum date from as far back as 1823, when the Medical School was founded. Its collection comprise teaching series of pathological specimens, of which a large number were obtained by the late Sir William Osler. His collection, which is especially worthy of note, comprises some 150 specimens in good preservation obtained at the Montreal General Hospital, including lesions of all organs, aneurysms and a series of malignant endocarditis.

Besides Dr. Osler's collection are the historical and research collections of the Faculty, all of which are arranged on a descriptive decimal system of museum classification. The Canadian Army Medical Museum is also housed here.

The Museum is open from 9 a.m. to 5 p.m. and students would do well to visit it, and examine its interesting though somewhat gruesome collection.

Contest Date Extended

Owing to the fact that the Daily ceases publication today to resume it next Friday after the mid-year examinations, the closing date of the McGill Daily-Annual contest, which was originally set as the 15th of this month has been extended to the 25th of January. This contest is open to all undergraduates of the University and offers prizes for the best feature, verse, editorial, etc., published in the Daily during the contest. Contributions may be left at the Tuck Shop addressed to the Feature Editor or mailed to him at the Daily office in the Union.

Graduate Student Saves Young Girl From Sad Death

THE prompt action of Lloyd Reynolds, a student in the Graduate School at McGill, prevented a drowning accident near Pointe Claire on New Year's Day. A ten-year old girl from Valois fell through the thin ice on Lake St. Louis some distance east of the Pointe Claire Yacht Club.

The frantic cries of the girl and an older companion drew the attention of Mr. Reynolds who was skating near by. He hurried to their assistance, and by throwing himself full length on the ice managed, at some danger to himself, to drag the little girl to safety. A quick march to the home of Professor and Mrs. J. A. Coote on Cedar Ave. brought the drenched girl under kind care, which prevented her from getting a chill, which might have been followed by disastrous results.

Bram Rose Plays At Newman Dance

Special Players And Singers Imported From Boston

AT MOUNT ROYAL

Ball Room And Piazza Of Hotel Reserved By Executive For "At Home"

McGill students will have an opportunity to hear Cab Calloway style of music in the real American style at the Newman's Club "At Home" to be held in the Ball Room and Piazza of the Mount Royal Hotel on January 22nd.

Bram Rose, who is well known around the Camus as an orchestra leader of no mean ability, has imported a special brass team and singers from Boston to turn his orchestra into a 9-piece unit of noise-making syncopaters. Rusty Davis, one of Montreal's foremost pianists will be at the piano.

McGill Decorations.

The Ball-room and Piazza of the hotel will be decorated with extra-large McGill crests, balloons will float everywhere above the heads of the dancers, and similar suitable decorations will help to create a homey McGill atmosphere. The Red and White spirit will accompany the whole affair.

The tickets are now on sale, and cost $2.50 per single ticket. They may be obtained from any of the following:

Law—Tim. Slattery, Engineering—J. Desmond Shortall, Commerce — Edward O'Neill Higgins, Medicine—John Howlett and Curtis Corcoran, Arts—Elizabeth Power and Charles H. Wayland, Science—James J. Hogan, Achitecture — Arthur Downey, Dentistry—Arthur T. Donohue.

It is quite some while since Bram Rose last played for a Campus dance. In his first years at McGill, Bram made an enviable name for himself, playing at the Union's first tea dances. He has played at and written music for several of the Red and White Revues, and was one year its Musical Director. Rusty Davis, his pianist, has played at many McGill affairs, probably the most noted of which was last year's Junior Prom.

Local Artist Opens Tudor Hall Recitals

Mrs. Hortense Lord Begins Weekly Series Tomorrow

Mrs. Hortense Lord, the well known French-Canadian pianist, who is opening the series of Saturday afternoon recitals in Tudor Hall for 1932 tomorrow at 3 o'clock, will offer the following programme: (a) Gavotte Variee (Rameau); (b) Les Maillotins (Couperin); (c) Sonata in A (Scarlatti); (d) Prelude No. 21 (Cantabile) B flat major (Chopin); (e) Prelude No. 23 (Molto agitato) G minor (Chopin); (f) Fantaisie Impromptu (Chopin); (g) Valse brillante in A flat major (Chopin); (h) Romance without words Nr. 3 (Faure); (i) Ou l'on entend une vieille boite a musique (de Severac) and (j) Rhapsodie d'Auvergne (Saint-Saens).

Newman Executive

There will be a meeting of the Newman Club Executive this evening at 7:30 in Congress Hall. It is important that all members of the executive be present.

Women To Enjoy Weekend Of Chill Sport In Country

M.W.S.A.A. Arrange Third Annual Trip To Ile Aux Cerfs

SKIING EXCELLENT

Association's Reorganised Finances Make New Low Cost Possible

Once again the M.W.S.A.A. have organised a week-end of winter sports at Ile aux Cerfs, for the benefit of the women students. This is the third winter that such a party has been organised, and this year it should prove more attractive than ever in view of the fact that the price is two dollars lower than usual. The student will be asked to pay four dollars instead of six, which will cover all expenses such as railway fare, drives to and from the house, meals, board, and the use of equipment while there.

For the benefit of those who have never joined this party before Ile aux Cerfs is situated in the Richelieu River about six miles from St. Hilaire. The party will leave at one o'clock on Saturday January 16th, and return about nine on Sunday, January 17th. The train trip is about an hour, and there follows a drive of some six miles, then afternoon tea before a huge log fire. One of the chief attractions of the week-end is the charm of the old Manot house itself, and the delightful hospitality of the hosts, Mr. and Mrs. Mowatt.

Good Ski Country

The surrounding country is well adapted for skiing, and the house maintains horses for ski-joring. The rink this year has been enlarged and improved. Those students who remember the thrills and spills on the toboggan slide will be interested to know that the slide has been moved directly in front of the house and apparently has even more thrills.

The M.W.S.A.A. hope that as many

(Continued on Page Three)

American Chemist Isolates Convicine

Substance Discovered Is Important To Plant Growth

Convicine, a substance vital to plant growth, has been isolated by Prof. Treat B. Johnson, of Yale University. This feat was announced recently at the organic symposium of the American Chemical Society. It is probable he said that the substance characterizes fundamental chemical changes in growth during the processes of seed germination.

After repeating the processes which Ritthausen had used to discover vicine, an allied substance, Prof. Johnson evolved convicine. Both are glucosides compounds which yield sugar and one or more other substances. They have been found only in the plant kingdom and have been isolated to the plants of the bean family and also in various legumes.

"Organic combinations of different sugars existing in glucoside structures are of very wide distribution in nature, occuring in both the animal and in the vegetable kingdoms," said Johnson. "Biochemically speaking they are one of the most important classes of compound occurring in nature, and they are known to function in practically all the stages of life processes." An interesting observation was that convicine evolves one-third of its nitrogen as ammonia when warmed with mineral acids.

The evidence points to a glucoside combination which breaks down to glucose, ammonia and acid.

Bill Gentleman Stricken

Many Arts Students have been wondering why Bill Gentleman has not been around the Arts Building sending us on our various ways. The fact is that Bill has fallen victim to our terrible Canadian climate, and is laid up with a severe cold. He will have to get back soon, or something will go wrong with the running of the Building.

Thursday's Daily Staff

The Daily will not appear again until next Friday morning, the first day of the second term. Reporters of Thursday night's staff are reminded that they are expected to consult the assignment book next Thursday as usual at noon, and to work the same evening.

AUTHOR



CLAUDE ROBILLARD, student in first year Engineering, whose work "Dilettante" has just been published.

Currie Launches Orchestra Drive

Principal Appeals To McGill Graduates For Support

$7,000 NEEDED

Money Must Be Raised Within Fortnight Or Concert Will End January 17

That the Montreal Orchestra is in a very precarious position financially is emphasized by the fact that Sir Arthur Currie is launching a personal appeal for funds among the graduates, fellows, and governors of the University. In a letter sent to them, Sir Arthur points out that they should be particularly pleased with the success of the Orchestra since its formation by Dean Clarke of the Faculty of music. The weekly concerts have given work to many of the excellently trained unemployed musicians of Montreal.

The terms under which the musicians play are that His Majesty's Theatre, for the use of the hall, gets 40 per cent. of the proceeds each week, the other 60 per cent. being divided among the 70 musicians; This averages $6.00 per man.

Funds Short.

At present, there is only enough money in the treasury to maintain these concerts for another three weeks. Sir Arthur points out that a city like Montreal, claiming to be a city of culture, should be willing to see the dissolution of such an organization as the Orchestra. It would mean that the things most worth while do not really appeal to Montrealers en masse.

McGill should be proud, continues Sir Arthur, of the Faculty of Music, and especially of Dean Clarke, who has given his efforts and time to the furthering of the appreciation of music, and to raising the tone of local musical taste.

Means of Support.

To those who claim that Symphony Orchestra is a luxury in times of depression, Sir Arthur answers that the Sunday afternoon concerts are the only thing sustaining more than fifty families; furthermore, in times of stress, when nerves are ultra-sensitive, nothing is more necessary, more soothing, more helpful than good music.

Unless the $7,000 is raised within a fortnight, the programs cannot continue beyond January 17th. Will Montreal meet this challenge?

Ski Teams Feted At Late Function

Departing Britishers Cheered By Crowd At Station

At the farewell dinner given by the McGill Martlets for the Oxford and Cambridge skiers the other night, Alex Keller, President of the Ski Club of Great Britain and honorary manager of the British team spoke very highly of the sportsmanship of the McGill skiers.

The British speakers, headed by Alex Keller, tendered a formal invitation to McGill, to send a ski team to England and Switzerland, while the McGill men expressed a hope that the British team would pay a further visit to Canada. There were many toasts and speeches, and Sir Arthur Currie sent a message of regret that he was unable to attend, owing to illness.

A farewell luncheon was given for the skiers by the Scarlet Key Society yesterday, and they were cheered off at Windsor Station last night by a large and enthusiastic crowd.

Dalhousie's Head Deplores Modern Teaching Methods

Maritime Principal Claims Greater Democracy Needed In Canadian Education

FEES INCREASED

President Stanley Praises Systems Used Mainly In British Universities

It has been claimed by Dalhousie's new president, Carleton W. Stanley, formerly of McGill, that there has been a decline in Canadian educational standards in the past few years. He attributed this decline to swollen attendance in colleges and high schools. Canadian institutions of learning are understaffed even for much smaller attendances and are thus unable to do the work they were intended to do.

President Stanley says that if Canada is to maintain the glorious democracy that has featured her educational system in the past this decline must be eliminated. He praised the widespread system of scholarships in British universities and stressed the need of a greater development along such lines in Canadian universities.

Cost Lowered

"The one direction in which we have grown away from democracy," he continued, "is that the cost of education has increased greatly. This is caused by the increased attendance and the subsequent need for more buildings and larger staffs, and not through the increase in teachers' salaries. These have not nearly kept up with the cost of living."

The president remarked that some universities have tried to decrease the attendance by increasing the cost of fees. He said that this was making it very hard for poorer boys and girls of rural schools to gain higher learning.

Canada Behind

"The fact that a student of this class would distinguish himself in any even competition is recognized in Britain and Europe generally" President Stanley went on to say. He remarked that

(Continued on Page Two)

New Church Will Be Ready Shortly

Historic St. Andrew And St. Paul To Occupy Building

The Church of St. Andrew and St. Paul (Presbyterian) which during the period of the demolition of the old church building on Dorchester Street West held its services each Sunday in Moyse Hall, will move into the new parish hall in February, according to an announcement.

This naturally was welcomed by the congregation, in as much as they are one step nearer to their goal, namely a cathedral-looking building and an appropriate hall, already attracting as it graces the valuable site next the Art Gallery on Sherbrooke Street.

The hall which faces on Redpath Street is practically finished and the remainder of the work going ahead at such a rate that it is expected that there will be no difficulty for the contractors to get the building ready for use by this near date, and the congregation will have the satisfaction of being able to worship in their property, with the probability of being able to hold the dedication service in the church late in September.

When a small Union Jack was run up recently, those who saw it placed little importance in it, but it meant something to others, who have watched the great square tower grow from day to day with surprising rapidity. For this Jack was the builder's sign that the 135-foot tower was completed.

The Tower is modelled upon that of a French cathedral, and a feature is a smaller tower rising above the main one.

Tudor Hall Lectures

The Department of Extra-Mural relations announces that the price of admission for students to the Friday afternoon lectures on modern fiction will be 25 cents per lecture, or $2.50 for the series of ten, half the regular price. These lectures will deal with the modern novel and its innovators, and will be given by Professors Noad and Flice of the English Department, and will be given in Tudor Hall of Jas. A. Ogilvy's Ltd.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAncaster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ADAM S. MARSHALL.....EDITOR-IN-CHIEF
NATHAN A. LEVITSKY.....MANAGING EDITOR
ROBERT I. C. PICARD.....NEWS EDITOR
ROBERT T. BOWMAN.....SPORTS EDITOR
G. H. FLETCHER.....ADVERTISING MANAGER

ASSOCIATE EDITORS

Features E. P. Reid, '32
Exchanges D. H. F. Black, '32
C. H. Atto, '32 — L. J. Quinn, '36
E. H. Crown, '32 — J. P. Rowat, '32
P. J. Gitnick, '35 — R. A. Saunders, 33
D. V. Hamilton, '33 — S. S. Schwarzbard, '33
K. E. Milburne, '32 — A. D. Talbot, '33

IN CHARGE OF THIS ISSUE

News: R. A. C. Douglas
Sports: Bob Bowman

Reporters

Margaret Patterson, Elma E. Perrigard, Betty Lysons, Helen Brown, Leo Kirschberg, Arthur Bloomfield, Mark Goldenberg.

Montreal, Friday, January 8, 1932.

Unwarranted Hounding

IN all the journals of the continent the college student is eagerly sought after as a source of sensational news. Whenever some little escapade takes place in some small or large institution, whenever some professor makes an unusual remark, cognizance is taken of the fact by glaring stories plastered over front pages all over the country.

Why should this state of affairs be? When, as in the case of the recent episode at the University of Michigan, after officers had raided several houses on the campus and closed them up, and as when a celebrated professor had attacked the whistlers of the world, the country was booming with the news of these trifling events. Columnists took up the cry, the tabloids thrived and all the old maids on the continent were bewailing the evils of the realms of higher education.

Because when some student commits a misdemeanour, his act is voiced everywhere, and when some other student achieves some great work which passes unnoticed, college receives the name of a worthless place for worthless youths: should we lie down and let the illusion remain?

In the world of the magazine salesmen who peddle their wares from door to door in the summer months, it has become a household world that to sell, the plea of being a college student scraping together sufficient to pay his way to a degree, is necessary. A large number of these salesmen are actually doing that thing but it is also known that men who had never seen the precincts of a university sold as students. Should we be the goat for this?

Again, of late the press has been active in the denunciation of college sports, claiming professionalism, and no one knows what other form of evil. We grant the presence of the million dollar football seasons in the Southern colleges, and infringements of the best sporting principles, but is all this one of the essential parts of college? If a questionnaire were issued to all the students on this continent, asking them what they came for, what would they answer? Did they all come for a sensational life, or to gain a degree with which to enter their career? The answer would obviously not be the former.

At all events if some of the reading public would not take the atrocities of hungry editors, and if the said editors would not make scapegoats of any student who commits a silly prank, a better understanding would perhaps result. Certainly the ignorant mass has had itself stuffed with unfounded tripe and believed it. The prurient magazines which infest the country with the alleged name of being examples of college wit do nothing to improve our standing.

Obvious it is that something should be done about this sensational and unwarranted hounding of colleges the country over. The newspapers will not help, the public cannot, it is only led. Why should not the student in every way possible consider it his duty to change this state of affairs. College life is his heritage, he should make it of the best!

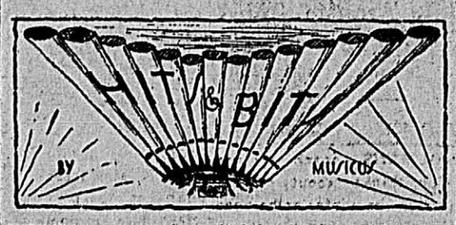
Bank Failures

YESTERDAY'S Daily carried an item about the financial aid which the University of Illinois has found it necessary to give to students affected by the closing of banks in the neighbourhood of the university and in which students were accustomed to keep their funds. Some of the students had apparently been so hard hit that, without assistance, they would otherwise have found it necessary to drop their year.

The same condition obtained recently at New Haven when a bank which numbered among its clients not only a large number of the students and staff of Yale but the university as well crashed after vain attempts on the part of the college to tide it over a crisis by lending it money.

Happily we in Canada have had little cause to worry about the security of our financial institutions. No student at McGill would dream of keeping his tuition money in a sock or burying it in a hole in the ground when he knows that he can bank it with perfect assurance and receive interest as well. Yet that is exactly what a McGill graduate now attending Yale was advised to do when he went there last fall, and events have proved that the fears of his informants were justified.

This is a state of affairs which carries on back to the Middle Ages or reminds one of India where vast sums are hoarded away for safe-keeping. The psychological effects of a wobbly banking system are far-reaching and intense. We hear much about the fear complex induced by the danger of unemployment, but by now there must be at least as many people in the United States who have lost their savings in a bank collapse as have lost their source of livelihood, and it is difficult to say which of the two evils is most harmful. Jobs will eventually turn up but when the savings of a lifetime or the basis upon which one builds his future are wiped away without warning, the outlook must be very discouraging.



FESTIVALS ARE ASSOCIATED with music, to a great extent across the Atlantic. In this country and in that to the south of us, this spirit is gradually being infused and the result during the past holiday was almost gratifying. Christmas Carols, of course have been an annual event since the history of the white man began on this continent, and annually, some of us are reminded of the great store of excellent music they contain, even surprising us that they can so easily be forgotten during the rest of the year.

"Babes in Toyland" Victor Herbert's seasonal operetta, was offered to those who have radios, in at least every other program, but only those not knowing the "March of the Toys" would blame them. In radio broadcasts, one very important innovation was instituted, incidentally overcoming a prejudice that exists in the hearts of many of the older musicians, against this manner of reaching an audience. The Metropolitan Opera House started a series of broadcasts of opera, with "Hansel and Gretel," and though I was unable to hear it myself, I am told that it was very successful. "La Boheme" was later offered, in part, and weekly selections are promised. My only hope is that anybody listening to the program does not get it through an instrument primarily intended to amplify the electrical disturbances caused by switches, motors and transformers. I would also advise keeping away from those machines producing that marvel of the modern age, the inverted frequency. I have been forced to waste a few valuable hours near a few such.

✣ ✣ ✣

I KNOW A LARGE NUMBER OF people that missed the best concert that the Faculty of Music presented in its series in Moyse Hall during November and December, last. The McGill Conservatorium String Quartet were almost unbelievably good. They demonstrated a unity that is expected only when such a group has had extensive experience together. Mozart, simple, full of melody, and Ravel, modern, both were given well balanced interpretations. The step from the classics to the modern was relieved from otherwise harshness by interpolating Mr. Fuller, vocalist, with a number of selections. The Quartet is to be heard over the air during one of the Provincial Hour broadcasts and will be well worth watching for.

✣ ✣ ✣

THE MONTREAL ORCHESTRA gave two concerts during the holiday, which somehow were not quite up to the standard of their past efforts this year. It may have been due to lack of rehearsal during a holiday period, for their playing was ragged more than once. Both programs were lighter than is usual for the orchestra, which is an admirable thing for introducing newcomers to an orchestra audience, but which does not completely satisfy the steady patron. In the concert two weeks ago, the "Carnival Romain" by Berlioz was taken rather slowly, making it more difficult to play. The winds showed up to good form in both this number and the following, the New World Symphony by Dvorak. Grainger's "Molly on the Shore" was played twice, as usual, which makes me fear that when the composer comes to the city some time this month, he will have to be careful with his audience, or he will be playing all night.

The program last Sunday started very well with Mendelssohn's Midsummer Night's Dream overture. Allan Sly, the guest pianist, proved a talented performer, but was unfortunately subordinated by the rest of the orchestra, since the Concerto regarded the piano in this case as merely an orchestral instrument. Debussy's "Afternoon of a Faun" lacked clarity while the Nutcracker Suite, one of Tchaikowsky's rare bits of lighter music, was taken too seriously. For once the winds excelled. Flutes and clarinets gave excellent renditions, almost reaching the height of achievement, but the strings fell down and made more than one of the unique dances a weighty composition. I was especially disappointed with the "Dance of the Sugar Plum Fairy" which the Celeste did not do justice at all, but the "Waltz of the Flowers" which ends the suite reinstated my opinions of the Orchestra.

This Sunday will find Harriet Cohen as guest artist, which should spur the orchestra to equal if not surpass their old selves.

✣ ✣ ✣

MISCHA LEVITSKI, almost a stranger to this city, gave a recital last Sunday night, which was full of interesting music and skilful playing. Levitski is best in Chopin, of which he gave about eight numbers, but is quite at home in the contrapuntal school, and almost so among the moderns. He has a very light touch, giving clear notes even when extracting all the volume possible from his instrument. His technique should be suited to the Modern compositions, but somehow those he offered did not indicate too extensive an understanding of them. The fact that he gave two encores and had about a dozen curtain calls show that the public at least were more than satisfied.

✣ ✣ ✣

"THE STUDENT PRINCE" was here on its second farewell tour last week, and as this was the first time I saw it, I was agreeably impressed. In addition to lavish settings, rare to Montreal, the choruses were exceptionally strong. Principals were good, especially those taking the parts of the Prince's tutor, and valet. I occasionally became nervous when one of the singers strained his voice to get a peculiar throaty timbre, not unpleasant, but there were no break-downs. On the whole it was a show that would have been a pity to miss.

✣ ✣ ✣

COLUMNISTS BECOME FAMOUS when their fan mail, complimentary or otherwise, starts coming in. I must be on the threshold of fame. My correspondent was not complimentary, but that was due to her ignorance of certain facts. Chiefly, the night editor was particularly unmusical and clipped three paragraphs from the Orchestra review that would have set Miss Stephen's mind at rest. (The correspondent must be female, for she sympathizes with me). As to the Bax, I still assert that it was uninteresting, especially as offered by C. de Ville. Mischa Levitski might have made it pleasant, having a light technique, but it is not suited to heavy rumbling fingering. I am not an authority on modern music, and even admit not having heard the Bax sonata before, but judging it as music, I was not very far wrong as I was corroborated by the downtown critic (experienced, mind you) who said of the concert "His performance could not conceal a certain monotony which ran through all of them (the numbers), with a good deal of rather obvious repetition. The Ravel work, though called a Sonatina is on nearly the same scale as the others. Bax seemed to have the most to say, but his Sonata had the advantage of coming first on the program." I do not think you were affected as suggested in the last sentence, Miss Stephens, for you sound rather as though you had the phonograph record of the number, and were comparing performances. You may even play it yourself! I am willing to reverse my opinion of Bax as soon as I can be shown good enough reason.

That suggestion of inexperience on the part of those running the "Daily" is fortunately not true, otherwise you should not have any paper at all. It takes three years before a man can be trusted with page one, and then the result is, as one journalist put it, a standard far too high for the professional newspaper. You apologised at the end of your letter, however, and I have set my readers at ease, so all's well.

✣ ✣ ✣

Record Reviews

I received a number of records last month too late for review then, of which the following are the best.

Peter Dawson, baritone, sings the "Cobbler's Song" from "Chu Chin Chow" and "The Mountains of Mourne." The former is given excellent spirit while the latter, in Irish dialect, is done most effectively. Dawson's rich voice and keen musicianship makes this the best record of the month. (Victor 120840)

The Philadelphia Orchestra under Stokowski, offer two Bach compositions, the Fugue in G minor, and the Choral Prelude "Christ Lay in the Bonds of Death". Orchestration, by the conductor, is too close to the organ score, and seems wasteful of the possibilities of the orchestra. In the second number the orchestra is used much better, and the result, like all by this group, is worth listening to any time.

Pablo Casals gives as 'cello solos "Intermezzo" by Vivaldi and "Serenata Napoletana" by Sgambatti. The former is a haunting tune played feelingly with excellent tone, and the latter less interesting, is an example of rapid technique handled well. (Victor 1542)

Among others, Knute Rockne, the nationalist of football. (Rah, Rah, Rah! Go out and break a leg for good old Rutgers). Is you must, Victor 22808.

Dance records in order of merit: "Sugar" by the High-Hatters, full of pep, on the reverse a not so happy "Blues in My Heart" by Bert Lown and his Orchestra. (Victor 22810)

"Ooh that Kiss" and "Youre my Everything" by Victor Arden.—Phil Ohman and orchestra with best vocal choruses heard for a long time. Former is an especially snappy number. (Victor 22818)

Paul Whiteman issued two records, but they are disappointing.

Raspberries And Cream

A Dramatic Diet

The Adding Machine

This is the last appearance of the column. I really expected to stop bothering you after the Christmas Daily, but I felt that this was an occasion not to be passed up; so pardon me while I indulge in my swan song.

Leaving Moyse Hall after the show, I heard one Beautiful Stuffed Gentlewoman remark to another ditto, **"Wasn't it awful! What a play for these depressing times!"** And the second B. S. G. wailed back, **"But what was it all about? Really now, can you tell me?"** Turning away, I overheard a thin lady with too much rouge on talking over her spectacles to a weedy looking specimen of masculinity in tweeds. The tenor of her words were, **"it gave me the pleasure of both poetry and science, the warm beauty of life and love, the icy delight of mathematics."**

I would advise you to pay your dollar and take your pick. Your reaction, assuming it to be average, will possibly fall between these two.

First of all, you will get a most pleasant surprise at the amazing efficiency of the production, the directorial technique. One of the main charms of the piece is its unusual rhythmic structure, a structure which the producers, **Allan and Kaplan**, interpretated most creditably, especially when the rhythm came to an accelerando, as in the moments of the murder, the arrest, the judgment etc., when outside noises, rising staccato intonation and diction emphatic lighting, and mass movements were used to forceful effect. Likewise the andante passage in the Elysian scene was a memorable one, although the lighting could have been dreamier. And why was not ethereal music introduced here? Another evidence of artistic production was the grouping, always a composition, the actors always subordinated to the design, and yet perfectly free.

Finally the unit set, simple efficient, in excellent co-ordination with the Expressionism of the author, was not only the finest thing ever done by **Dick Eve** but the finest thing that has ever graced Moyse Hall.

So much for the production. Everyone will agree that it was extraordinary. As for the play itself, although I have always expressed a great fondness for it as fascinating experiment, I would be the first to admit that its second act is a bit of a muddle. Some of the dialogue sequences strike one like nothing on earth so much as a smart Broadway review skit, or what Mark Twain would have written in "Capt. Stormfield's Visit to Heaven" had he been a present-day journalist.

It is not so logical a play as **"From Morn to Midnight,"** the other example of Expressionistic drama to be given amateur performance this season. There is a great clutter of extraneous matter to scatter the attention, halt the movement and break the action-unity. Nor has it any really great movements of revelation, to shock and thrill us with the secrets of inner life suddenly revealed, and that, after all, is supposed to be the forte of Expressionistic drama.

Ludwig Lewisohn maintains that **"The Adding Machine"** is a masterpiece of irony. True it is savagely iconclastic, but too often the irony is not given emotional and dramatic stature.. it does not always come off . . it is not sure of itself. To prove that point I would ask any member of the audience if he felt any real pity for the fate of Mr. Zero, any real anger at the economic and social conditions which shackled him.

The only plausible reason I can see for these faults is that **Elmer Rice** was using his material somewhat as a game . . he was writing a play about Expressionism, not an Expressionistic play. It is as if he were saying, **"This is Expressionism. Amusing, isn't it?"** As **Stark Young** expresses it, **"What another man might struggle to force into a revelation of his state of soul, the author of 'The Adding Machine' brings sharply to market."**

But if it is journalese, some of it is very smart journalese. The party scene is a memorable bit of hefty satire; the opening monolgue is a gem, (although it was delivered in too piercing a tone); another grand monologue was Mr. Zero's appeal in court. What a marvellous opportunity that was for **Laurence McMahon**; and he came up to it very well indeed!

Enough has been said about the performers in other reviews. I need not take up your time re-telling how so-and-so was marvellous, and how somebody-or-other gave a telling performance. However I would like to express my sincere admiration for the performance of **Helen Trenholme** as the old maid stenographer. Yes, my boys, she's one sweet actress!

And now the season for Raspberries has come to a close.

Cheerio

THE DIETITIAN.

Dalhousie's Head Deplores Modern Teaching Methods

(Continued from Page One)

though Canadians recognize this too, the amount of scholarships endowments for both secondary schools and universities is insufficient.

He said that the scholarships should be used to call attention to the fundamental studies and that all entrance examinations to universities should reinforce the idea of an upper school. He then stated that if a boy of means won a scholarship he ought to resign some of it at least to a more needy competitor.

Casting for Show To be Held Today

(Continued from Page One)

With verve and brilliance the story is carried through from an excellent opening to a humorous conclusion. There is a list of characters comprising 12 men and five women, with splendid opportunities for both character and straight acting.



On top with TURRET!



20 for 25¢

Turrets help overcome your difficulties . . . because Turrets rise to every occasion. In any emergency their wonderful qualities come out on top.

Mild and Fragrant
Turret
CIGARETTES

26th JANUARY SALE

Big Bargains IN Suits and Overcoats

Wm. McLaughlin

1427 McGill College Avenue

Sixty Years of Service

to an ever-increasing number of satisfied Policyholders, during which time every obligation has been fully and promptly met.

SUN LIFE ASSURANCE COMPANY OF CANADA
HEAD OFFICE MONTREAL

MEDICAL UNDERGRADUATE SOCIETY

50th., ANNUAL DINNER

WINDSOR HOTEL

Saturday, January 16th., 7.00 P.M.

Speaker: Dr. W. W. CHIPMAN

TICKETS:

First and Second Year	$2.00
Third and Fourth Year	$3.00
Fifth Year	$4.00
Graduates	$5.00

TICKETS ON SALE BY CLASS REPRESENTATIVES AND AT THE MEDICAL BUILDING

Senior Basketball Squad Beaten By Army Quintet 36-18

Ross And Rice Lead McGill's Attack On Soldiers

STECKER STARS

ARMY'S cracker-jack basketball squad were a little too good for McGill's unpracticed senior quintet on Wednesday afternoon when the redmen went down to a 36-18 defeat in a game played at West Point. The McGill team barely back from the holidays, and consequently not in the right condition to oppose such a tip-top outfit as the Army quintet held the short end of the score almost from the opening whistle.

Ray Stecker, famous Army grid star and captain of the basketball team, was the outstanding West Point player, notching three baskets and getting credit for many assists. Besson and Epler both scored eight points for the soldiers.

Ross was the redmen's best bet, for the diminutive guard was responsible for seven points in all. He started off at guard, but later moved to centre when Young went off. Mel Rice, playing out of position, was next highest markman, getting two baskets and two successful foul shots.

Army.	G.	F.	P.
Stecker, lf	3	0	0
Besson, rf	3	2	8
Epler, c	4	0	8
Abell, lg	3	0	6
Neely, lg	1	0	2
Hillis, rg	2	2	6
Totals	16	4	36

McGill.	G.	F.	P.
Smaill, lf	0	0	0
Faulkner, rf	1	0	2
Young, c	1	1	3
Rice, lf	2	2	6
Ross, lg	3	1	7
Halpenny, rg	0	0	0
Totals	7	4	18

Referee, Dave Walsh; umpire, Tom Degnan.

SPORT NOTICES

MEDICAL FOOTBALLERS

The team picture will be taken at Notman's, 1418 Drummond Street, tomorrow afternoon at 5:30 p.m. The following are asked to be present: Tarbox, Battle, Drysdale, Dinan, Grauer, McCauslane, Fuller, E. Latham, A. Latham, Bates, Loomis, Minnis, Morrison, McCrimmon, Eardley, Smaill, Stevens, Malinsky, Zimmerman, Raymond, MacCormick, Theobold and Macey.

SOCCER

The following are asked to see Mr. Finlay as soon as possible as there is some money awaiting them: Harkness, Astwood, Nolan and Ross. There is also a picture for Johnston.

REINSTATEMENT.

E. E. Cockerton, Arts IV.

CLASS HOCKEY

Friday, Jan. 8.—Campus 5-6, Arts 3—Com. 2. Campus 6-7, Eng. 2—Med. 2.

Monday, Jan. 11. — Hollow 5-6, Com. 4—Eng. 4.

Tuesday, Jan. 12.—Campus 5-6, Med. 3—Theology.

Wednesday, Jan. 13.—Campus 5-6, Com. 2—Eng. 3.

Thursday, Jan. 14.—Campus 6-7, Eng. 4—Med. 4.

Friday, Jan. 15.—Hollow 5-6, Eng. 3—Med. 3. Campus 5-6, Com. 1—Eng. 1. Campus 6-7, Arts 1—Med. 1.

Monday, Jan. 18. — Campus 5-6, Arts 4—Com. 4.

Tuesday, Jan. 19.—Hollow 5-6, Arts 3—Theology. Campus 5-6, Arts 2—Eng. 2, Campus 6-7, Com. 2—Med. 2.

Wednesday, Jan. 20.—Campus 5-6, Eng. 3—Theology. Campus 6-7, Arts 4—Law.

FENCERS MEET

All fencers will report this afternoon at five o'clock in the Montreal High School gymnasium. There will be an important meeting to discuss the matter of separating the Fencing Club from the Boxing and Wrestling.

Class - Hockey Practice Hours

Campus Rink

Comm. 1—Friday 5-6.
Comm. 2—Monday 4-5.
Comm. 3—Wednesday 4-5.
Comm. 4—Thursday 2-3.
Arts 1—Monday 5-6.
Arts 3—Thursday 5-6.
Arts 4—Friday 4-5.
Law —Tuesday 3-4.
Eng. 1—Thursday 6-7.
Eng. 3—Tuesday 5-6.
Med. 3—Wednesday 5-6.

Hollow Rink

Arts 2—Thursday 4-5.
Eng. 2—Wednesday 6-7.
Eng. 4—Monday 5-6.
Med. 1—Wednesday 5-6.
Med. 2—Friday 5-6.
Med. 4—Thursday 6-7.
Theology—Tuesday 5-6.

Riddled McGill Hockeyists Oppose Wheelers Monday

Farquharson May Not Be Able To Play

Jack McGill Under Suspension Schedule Rearranged

Senior Standing

The standing in the senior group of the Quebec Amateur Hockey Association to date is:

	P.	W.	L.	D.	F.	A.	Pts.
McGill	7	5	0	2	18	10	12
Canadiens	8	5	2	1	25	9	11
M.A.A.A.	6	4	2	0	15	9	6
Victorias	8	1	5	2	16	29	4
U. of M.	7	0	6	1	8	25	1

Games next Monday—McGill vs. M.A.A.A.; Victorias vs. U. of M.

ONE of the best hockey games of the year will probably take place on Monday night when the redmen meet M.A.A.A. in the first game of the regular double-header. Riding ahead of the other clubs now by a narrow margin, Coach Bell's crew are in desperate straits to face such powerful contenders as the Wheelers. With Hugh Farquharson still suffering from his hip injury, it is doubtful that the co-captain will be able to play. Jack McGill is also under suspension, and it seems that he will have to watch the tussle from the bench.

With such a situation on his hands Bobby Bell is hardly optimistic—if he is, he has little right to be. However, on many occasions before now, McGill teams, riddled by injuries and bad luck, have been inspired to fight for victory, and come out on top. Certainly no one would accuse this edition of the redmen of being a spiritless band of performers.

Win is Needed

It is almost imperative to beat the Wheelers again, although these teams will meet again on the first of February—McGill's home game. The Wheelers are four points behind the redmen, but have played one less game. If they manage to hand McGill its first league defeat of the season they will be in great position to demand a share of first place later on.

Canadiens, who are running second to the redmen by one point, will not be in action on Monday. The Frenchmen have played one more game than the Farquharson-McGillivray outfit. If McGill loses to M.A.A.A. the number of games will then be equal, and Canadiens will be in striking position of a first place lead. McGill and Canadiens clash on the thirtieth of this month.

Plenty of Rumours

Just now the hockey camp is seething with news that is confidential, and may not be printed. It is possible that the faithful who do journey to the rink on Monday night will be greatly surprised when the teams line up. It is known now, however, that the redmen will go to Ottawa on the 13th of this month to tackle "Punch" Broadbent's team, the "Rideaus", who have just returned from a successful Maritime tour. This game should be a good one.

Toronto Varsity will be here to play the first match of the annual home-and-home series for the intercollegiate championship on the 19th, the return game being scheduled for Toronto on the 30th. Varsity surprised the hockey world by beating Yale by a large score last week, but then were held to a draw by Princeton on Wednesday. The redmen beat the Tigers by an 8-1 score in Syracuse.

New Schedule Arranged

The hockey schedule has been revised, and is published here:

January 11th—McGill vs M.A.A.A.; Vics vs U. of M.

January 18th — M.A.A.A. vs Canadiens; U. of M. vs McGill.

January 19th—Varsity vs McGill.

January 25th—Vics vs. M.A.A.A.; McGill vs Canadiens.

February 1st—M.A.A.A. vs McGill, (home game); U. of M. vs Canadiens.

February 8th—McGill vs Vics.; U. of M. vs. M.A.A.A.

February 15th—U. of M. vs Vics; Canadiens vs M.A.A.A.

AT THE HELM



BOBBY BELL, coach of the senior hockey team, has his hands full of trouble right now with Hugh Farquharson out of the game through an injury, and Jack McGill suspended for a game. The redmen play their most bitter rivals, M.A.A.A., on Monday night.

Correspondence

Back To The Farm!

Editor
McGill Daily
Montreal

Sir:—

I am taking the liberty of expressing my appreciation on the article and its writer of "This Age Of Liberty." It fully shows that he who wrote it, is not asleep at the switch even as so many unfortunately are. Yes indeed, it is only too true what he says "But there is a mightier Holy of Holies. Woe betide the trembling heretic who dares oppose our Economical System! The fleshy arm of authority will smite him down."

And again "But what a grievous crime it is for men to cry that they are starving. How wicked and immoral it is to demand work. This is a flagrant treason, so crash goes the bludgeon. How dare those wretched ask for food? Throw them in jail."

They talk about depression as if it were some pestilence or other such calamity emanating from no one knows where. But this is not the case. Every cause has an effect, and every effect has a cause. The cause can be traced to the powers-that-be who rule this little world to suit their own convenience and nobody else but. Let anyone dare put the monkey wrench in their machinery and he will be a witness at his own funeral. After all none of us eat coins or currency. Where is all the money that was available in former years—the workers have it not—who has it? Some one must have it, or rather a few someones.

Talk about shortage of money, sez they! Why invest money in some two dozen skyscrapers, which are half empty today, and are actually a liability instead of an income for those who financed such enterprises? Why invest millions in a "Lucerne-in-Quebec." an absolutely useless thing for the majority? If all the money invested in such enterprises had been used to support, tottering business houses, when the market crashed (and the market did not crash by itself but through human agencies whom it did not suit that the market help finance business houses free of charge which caused certain financial institutions to lose millions in the form of interest they used to earn on loans) such business houses would have been enabled to keep on their staffs and the staffs would have meant a buying power for the country, which in turn would have created work.

$50,000,000 advanced as if it were only a nickel—in a crisis like this, so that the Canadian National may build terminals — what for? Who wants terminals? The street car service is sufficient! Think of it, $50,000,000! If this money had been employed for the purpose of sending out all the unemployed to work the untilled lands in Canada, when board and lodging could have been provided them; on such lands they could have grown beets, beans, grain, potatoes, etc. and then at the end of the season all products could have been equally distributed amongst those who worked — then, there would be no breadlines in the winter when able bodied men willing to work are freezing their toes for two hours before they can get a sandwich which is to last them until the next morning. This for the unemployed.

And what of those who are working today? To begin with they work for a wage which either enables them to live nor to die—they just exist; how can they buy fresh eggs and fruits and green vegetables and milk in order to replenish their spent energies at a wage ranging from 25 to 40 cts. per hour? And what about their families? And so we have the choice these days of dying either of sheer starvation, if we refuse to work for 25 cts. per hour—or die of partial starvation by working for 25 to 40 cts. per hour. GREAT LIFE IF YOU DON'T WEAKEN!

Betty Marcus.
437 Notre Dame St. W.
Montreal.

Junior Hockeyists Oppose Wheelers

In First Game Of Saturday's Double-header

EBBITT INJURED

McGILL'S junior hockey team, who are now tied for second place in the City League standing, will play their old rivals and league leaders, M.A.A.A., in the first game of the usual Saturday afternoon double-header. The juniors need to win this game to keep well in the running, and if they can humble the Peel Street clubmen they will be sitting pretty, on or near the top of the heap. Right now they have compiled six points to eight for the first place club.

The juniors received a jolt last Saturday when they were called on to play the Victorias, and without their regular line-up they were nosed out by the Maroon squad. The game can hardly be called a fair test of the juniors' calibre, however, for it will be remembered last term they downed their opposition in every game but one—the one after the Junior Prom.

Stuart Ebbitt, an experienced junior centre-ice player, will be out of action due to an ankle injured at badminton, but otherwise the squad should be intact. Messrs. Morse, Lamb, and McNeil have every intention of fattening their scoring averages.

ROWING CLUB PREDICT BANNER SEASON

HAS THINGS MOVING

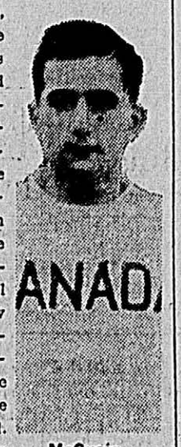


URBAIN MOLMANS, coach of the rowing club, thinks about rowing just as much in the winter as he does during the summer when his crews are on the water. He has his men working daily at the field-house now, and has unearthed some promising new material.

Record Turn-out Of Recruits On Machines

European Style Used Soley By McGill In Canada

SINCE the annual meeting of the executives and members of the rowing club in November, Coach Urbain Molmans has been busy showing the new men the famous European style and welcoming back old oarsmen. The turn out of the new men up to so far has been good and they are fast becoming acquainted with the style. Murray McIntyre, this year's captain, states that there are many positions to be filled, and extends an invitation to any freshman or upper-class-man to come up to the field-house and learn the style on the machines. It is important that all men learn the new style on the machines as it is virtually impossible to teach a man the style in a shell. The Field House is open every day from 3 p.m. to 6 p.m. and Coach Molmans will be on hand to instruct all newcomers.



McCuaig

Some Outstanding Successes

Murray McIntyre never rowed before he came to McGill. He came to college in 1928 and that winter he learnt the style on the machines. The next Summer he went out to the camp with brother Doug. That year he was on the crew that won the 150 lbs. Dominion Championship. The following year due to work Murray found that he could not row and took to the Royal and Ancient game, but he could not forget the rowing game and the next summer he returned to the club to row on the four which won the open heavy fours for the Armstrong Trophy at the Eastern Rowing Association Regatta at Brockville. Last fall he rowed No. 4 on the Intercollegiate Crew.

This year is a very important year with the rowing club. Coach Molmans hopes to have enough men to form 140 lbs. and 150 lbs. senior and junior crews as well as heavy crews. As soon as the mid-term exams are over serious training will start on the Machines. The regattas are very early this year due to the Olympic trials, and rowing in the shells will start in the middle of May immediately after the final exams. New men should report at once so that they will have a good chance to make the various crews.

150 Pounders Look Good

Urbain Molmans has a great 150 lbs. crew lined up. All the men on this crew have rowed for one year or more, and their showing on the machines since December has been more than satisfactory. Harold Elliott, Joe Clark, O'Reilly Hewitt, Malcolm Blakely, and Moe Blumer have rowed on former Intercollegiate crews, while George Jost, Shepherd McMurtry and Peter Stursberg have represented McGill at various regattas. If these men train faithfully Molmans states that they will have a good chance at the Olympic Trials besides Dominion Honours.

It is proposed this Summer to row once a day and twice on Sunday. Time trials will take place at the end of May or as soon as possible for all men, and will continue right through the Summer every day as a great effort is being put forward to win the Intercollegiate race this year.

Partnered Now

The following men have already been partnered off for rowing on the machines. McMurtry, Elliot, Clark, Jost, Stursberg, Blumer, Blakely, O'Reilly, Hewitt. Among the heavies who will be rowing next summer are, Gales, Smith, Howard, Butler, and McIntyre, 140-lb men are McCuaig, Miller and Dubois. Harry Pangman will be assistant coach this year.

There are two styles of rowing in existence at the present time, the orthodox style, rowed in England, Canada and the United States, and the European style. McGill is the only club on this continent which uses the European style.

European Style Superior

This latter style is superior for many reasons. Due to the upright position while racing, there is not the slightese chance of crowding the lungs and heart. This is exemplified in the wonderful endurance displayed by McGill crews in the past. The description of the style may be started from the reaching position. Here the body is extended in a long reach, with the back straight and the arms stretched out as far as possible. The oar is held loosely in the fingers at all times to prevent tightening of the wrists. During the reach there is a momentary pause which gives the body a short rest. A sudden kick with the full power of the legs, an arching of the back, with the shoulders level and the arm still straight out, and the oar is drawn through the water with great force. The oar comes out of the water by itself if the stroke is properly executed. The oar is then turned immediately in readiness for the next stroke. The sliding seat is moved forward by pulling with the feet.

WINTER SPORTS PROGRAM FOR OLYMPICS ANNOUNCED

International Competitors Now Arriving At Lake Placid, And Starting To Train — Famous Athletes Will Be Present — Many Unique Features

LAKE Placid Club, N.Y. — Just as truly as the magnetic pole draws all compass needles to the north will Lake Placid in the Adirondacks draw winter sports devotees to itself from all over the world during the third Olympic Winter Games to be held in Lake Placid February 4 to 13, 1932. From across the Atlantic and Pacific Oceans they will come, white man and yellow man, too, to vie with one another in the world's contest of peace for the Olympic crown in winter sports.

Twenty-seven years ago Lake Placid Club began pioneering in winter sports in this country, and for more than a quarter of a century has been continuing steady progress in winter sports.

This year's season opened December 21, when the Sno Birds flag, the emblem of the club's winter sports organization, was raised with fitting ceremony at the club. Then skiing, skating, tobogganing, hockey, figure skating, skijoring behind swift horses, ski and skate jimkanas that are hours of merry nonsense for everyone, and, in short, the multitude of snow and ice sports that make this the supreme center of winter play of this country began in earnest.

Teams Arriving

Soon now, the Olympic aspect of the season will become marked when foregin teams begin their training here. The world's best jumpers probably will start their daily practice at Intervales sixty-meter hill in early January. Hockey teams from different lands will flash about the rinks. Figure skaters carrying their nation's colors will daily seek to perfect their graceful dips and swirls, while the swiftest skaters will strive to improve their powerful strides. Curlers, too, will slide their stones across perfect ice.

Bob Sleigh Races Precede Olympics

Bobsleighing, the thriller of all sports, will be enjoyed on the bob run built for the Olympic Games by the New York State Olympic Games Commission. Bobbing is an expatriate American sport that reached its seniority in Europe and only two years ago when the Club bob run was built came back to the land of its origin and home of the present Olympic bobsleigh champions.

Jay O'Brien, captain of the winning American team that bested Swiss, German, Argentine and other teams at the last Olympic Winter Games in St. Moritz is expected to compete this winter on the United States Olympic run which follows a twisting, dipping course down the side of Mt. Van Hoevenberg. Although this United States run is the newest of the great bob runs of the world, it is the fastest and one of the most scientifically engineered.

In the North American championship bob races of last winter the winning team captained by Henry Homburger set a world's record for bobsleighing, making the 1½-mile run in one minute and fifty-two seconds.

Not only racers enjoy the run. Almost 5,000 novices had their first taste of the sport last winter and stamped it right away as the most popular of all. Expert steersmen and brakesmen are always at the run, ready to take beginners for their first ride in safety. It is a tribute to the designing and engineering of the run and to those who supervise its use that not a serious accident was recorded there all last winter. Two or three minor accidents resulted in only scratches. One woman, who found the ride more than she had expected, fainted from sheer excitement and rolled off the bob without injury. Brakesmen were able to stop the bob within a short distance and go back and pick her up. Electric signals and watchmen at each curve keep the run clear at all times, and no bob starts until a clear track is reported from every station.

This winter Lake Placid Club will be in charge of two major races on the Van Hoevenberg Olympic bob run, preceding the Olympic Games. Both will be in January. The American tryouts for the Olympic team and Amateur Athletic Union national championships will be held January 15-16. The North American championship races will be held January 29-30. Following the Olympic games there will be novice bob races held under the auspices of Lake Placid Athletic Club on Washington's Birthday, February 22. Then aspirants who have proved themselves able to pilot sleds successfully may enter.

Women's Sports Contests

Women, too, have their part in winter sports, as everywhere else. Their superb performance in figure skating has focused international attention on such outstanding stars as Maribel Vinson, of the United States; Miss Sonja Henie, of Norway; Miss Beatrix Loughran, of the United States, and others. Women are prominent in almost all winter sports. Miss Louise Carson, of Burlington, Iowa, was a member of the first United States bob team which invaded Canada and brought the winner's cup home from Murray Bay two years ago.

Two young Norwegian women have become so proficient in ski jumping they were invited to open many of the skijumping contests in Norway last winter, and acquitted themselves with jumps of approximately 150 feet. Ski racing, slalom and downhill ski races, skating races, figure skating and snowshoe racing are on the program for the women's college week winter sports contest for the Helen Louise Taylor trophy, now held by Miss Louise Adams, of Wellesley College and Indianapolis. A similar series of events will mark the women's contest for the Moore's cup, annually contended in February, which is representative of the women's winter sports championship among Lake Placid Club members, and is now held by Miss Vera Warbasse, of Brooklyn.

Winter sports championships seem to run in the family of Dr. J. P. Warbasse. While his daughter holds the women's championship, his son Richard Warbasse, has for the last two winters held the men's championship at Lake Placid Club and the Sellers trophy given by Mrs. Alexander Sellers, of Radnor, Pa. If he wins again this February he will hold permanent possession of the three-win trophy. The club championship contests will be held February 15 to 17, just after the Olympic games and just before the world speed skating championships.

World's Speed Skating Championships

The world's speed skating championship races are to be held in Lake Placid, under auspices of the International Skating Union and under auspices of Lake Placid Athletic Association Feb. 19-20, 1932. Many of the contenders will be also the Olympic racers, and during both the Olympic races and the World's championship races it is expected that new records for skating speed will be established on Lake Placid ice where so many of the present international records were made.

12th Annual Figure Skating Competition

12th annual Figure Skating competition sanctioned by U. S. Figure Skating Association will be held by Club Sno Birds Jan. 22-23. It is expected that the figures this year will be skated on artificial ice and indoors at the new Lake Placid Olympic arena built at cost of $220,000. The ice sheet measures 83½ x 197 feet with ample seats for spectators. There are also restaurant and lounge.

Prizes up for annual award will be Henry W. Howe 3-win trophy for men's championship singles, Bedell H. Harned 3-win silver bowls for senior waltzing and Charles B. Hobbs trophy for women's senior singles. Suitable outright awards will be given winners of junior events. Sherwin C. Badger, President of U. S. Figure Skating Association will be chairman of the event.

Hockey Players

Medical examinations will be conducted at 3484 University St. on Monday, Wednesday, and Friday for the convenience of those taking part in Hockey matches who have not yet been medically examined, from 12.15 to 1.15 p.m. only.

Swimming Schedule

The program of dual and other meets to be engaged in by the McGill senior swimming team was completed Wednesday night, and is as follows:

January 21: McGill Interfaculty Meet.

January 28: McGill at Columbus.

February 5: Combined McGill and Toronto team at Springfield College.

February 6: Combined team at Brown University.

February 8: Combined team at Harvard University.

February 18: M.A.A.A. vs McGill.

February 26: Canadian Intercollegiate Championships at Toronto.

Some other meets for the second team may yet be arranged.

Special Student Hockey Tickets Are Great Saving

STUDENTS are reminded of the new arrangement made by the Athletic Board whereby tickets for Senior Group hockey games, that are now home games for McGill, may be procured at the Athletic Office for 30 cents—a saving of 20 cents per ticket. These tickets entitle the holder to a seat anywhere in the rink above the promenade and boxes. They may be obtained now for the McGill-M.A.A.A. game which is scheduled for Monday night at 8:00 o'clock.

Women to Enjoy Weekend of Chill Sport in Country

(Continued from Page One)

students as possible will avail themselves of this opportunity to spend a week-end in the country at such a low cost. Students who intend joining the party should leave their names at Physical Education Office at once. The party will be chaperoned by a member of the Staff of the Department of Physical Education for Women, who will attend to all tickets, etc. All the student has to do is to come with her four dollars.

"How's your wife coming along with her driving, Joe?"

"Oh, she took a turn for the worse last week."

—Baxter.

She: "Why the black stripes on the tie?"

He: "Oh, business is dead, business is dead!"

—Illinois Siren

First Stude: How did he treat the feudal slaves?

Second Stewed: Oh, they lived in a terrible manor.

—Ayerman.

Skilled Business Men, Not Doles or Breadlines, Remedy for Crisis Says Carver—Cannot Support Unemployed

"Trained university graduates, not doles or breadlines, are the real sources of increased employment and prosperity," declared Professor T. N. Carver, chairman of the Department of History, Government, and Economics, in an interview yesterday. "In America today there are great demands for certain important commodities. We have in the country an ample supply of raw materials, labor, capitol, and buyers. Trained organizers are the only links in this chain which are missing, and which keep the cycle from becoming complete. Only mne who have mastered the theory of modern industrial methods are capable of regulating an industry so that it will yield sufficient profits to pay a reasonable wage to the laborers. Today we find few such men, especially in Europe, and those who have charge of the large business corporations cannot make them pay enough to give sufficient wages, — hence the employment. The unemployed have no right to ask the busy people of the world to support them. The responsibility of the employed to the unemployed does not rest on financial support. And aid can only be righteously accepted by those out of work, as charity.

"A University without some sort of a business school is hardly justified in the present condition of the world." Professor Carver continued. "This I believe to be true for the majority of eastern universities, where emphasis on humanistic study and indifference to the conditions of a more or less remote outerworld prevail. Without certain definite vocational aims a student at a college of this sort is quite useless in the present economical crisis.

"In ordinary conditions the student at an endowed university owes no service to the world. Humanistic learning, the pursuit of art and letters, he can then claim as his occupation in the social system. But in the present state of the world no matter what type of person he may be, he must enlist in a compulsory service for humanity.

—HARVARD CRIMSON

Universities Influence In Canadian Political Field

The influence of the Canadian university in the political and social forces of the Dominion was outlined by Dean J. C. McLennan, dean of graduate studies at Toronto University, in an exclusive interview with a Daily Tar Heel reporter Friday afternoon. "Most of Canada's greatest statesmen and leaders are university graduates," Dean McLennan stated, "and the rise to power of the man who received his training in our educational institutions has been notable within the last decade. The present Prime Minister of Canada and the present Prime Minister of the province of Ontario are both college graduates. So were their predecessors."

Research work of students and special scholars interested in such issues is especially encouraged, Dean McLennan said. Inspiration is provided by numerous literary, governmental, and historical societies, which appeal more to the man who seeks his education in the classroom than one who devotes his time to research and laboratory work, the more concrete avenues of endeavor. Citing the recent disarmament petition movement which grew out of the student bodies of several great Canadian universities, Dean McLennan said, "These movements are more the result of trained leadership and careful preparation, than hasty conclusion and undergraduate enthusiasm. The student's views on matters of international importance are treated in all seriousness and he is advised and instructed in the right path. Most of these movements grow out of the societies, which held a prominent place in the life of the undergraduate."

Asked as to whether the Canadian university resembled more the English than the American system, Dean McLennan stated that the Dominion system was patterned more after that employed in the States. "The same type of activities, faculties, and research systems are utilised in Canada," he said, "even to co-education, which has been in Canadian universities for more than forty years."

—University of North Carolina

Formula For Trisecting Angles Proved Invalid

Time wasted by a score of students is attempting to trisect an angle recently was deprecated by Professor T. Richard Long, '20, assistant professor of mathematics.

The students had read that morning in a reputable news daily that the very Rev. J. J. Callahan, president of DuQuesne University in Pittsburgh, had solved the trisection of an angle by ruler and compass. When Mr. Long saw the chalk-covered blackboard where the youths were following out Father Callahan's formula he said: "It can't de done."

He explained that Father Callahan had not trisected any angle, but that he had trisected an angle manufactured for the sole surpose of being trisected. "Any high school student could trisect the angle that President Callahan constructed in his formula," Mr. Long said.

"For 2,000 years mathematicians and other thinkers have attempted to trisect a given angle with ruler and compass. That it can't be done has been proved many times. It is possible to trisect certain angles with ruler and compass and you can trisect any angle with protractor, but you can't trisect any old angle any old way," said the sage.

—THE CAMPUS

Hunter College Bulletin May Be Added To List Of Suppressions

Slim, dark-haired Miss Beatrice Tolnai, of the Hunter College Bulletin, claimed her rank with other harassed collegiate editors yesterday, when Dean Annie E. Hickenbottom threatened suppression of next Monday's issue of the Bulletin if it contained a promised attack upon the college authorities.

"We shall certainly publish the editorial", said Miss Tolnai with a provocative smile. "The authorities of this college are trying to squelch us. And we won't be squelched. We are going to carry this thing through and we don't care what happens.

"The whole thing started a few days ago when we were told to discontinue the cigarette advertising for which we had obtained permission at the beginning of the term.

"I had a talk with the Dean, and after a heated conversation we both got a bit hysterical, I guess. She told me that the Student Council, which I had said was the only body which had jurisdiction over the Bulletin, had virtually no jurisdiction over anything whatever. That's what we're going to fight against."

Miss Tolnai shook her black hair determinedly. "This college is run by a System. Nobody has any direct responsibility; they all put it on someone else. And if the Student Council has no power, it's time the campus heard about it.

"Monday's editorial", she said, "would most certainly be an attack upon the 'System'. The autorities seem to fear that if we are allowed free expression we will pan them. It's an assumption of original sin." Miss Tolnai quoted from an editorial published in Spectator which favored her stand:

"Until Dean Hicksubottom changes for the better her distinctly narrow attitude toward the Hunter College Bulletin she may expect the charge that the Hunter College administration is lacking in strength, or in wisdom, or has some other failing so damning that it dares not expose itself to knowing criticism."

—Columbia Spectator.

An all-wise sophomore declared that a professor must know his subject matter, that no matter whatever might be his faults, if he was thoroughly the master of his subject, "the other didn't matter." He added that regardless of how little a pupil might know of the subject himself, he could detect the instructor's inefficiency and a situation of this character is fatal.

"A professor must be firm, without an obvious attempt to be 'hard-boiled,'" answered a junior majoring in history. "Firmness is the prime requisite of any successful teacher; without this quality no one need hope to accomplish a great deal in the profession."

A graduate student paused in her thesis and ventured the opinion that a professor should digress at times and offer a few sidelights. Above all, he should not take himself too seriously and he should create an atmosphere of easy nonchalance and let the students realize that no assignment is a matter of life and death. When a pupil says, "nothing really matters," he should smile lazily and agree. At times he might grow philosophical and quote passages of poetry, then at other times be abrupt and dismiss his class when the hour is half through. In other words, "variety."

A freshman on his way from a French examination said, "a professor should give a fellow some idea what to study for." He was very emphatic in his denunciations of a professor who gave pop tests. He should take a lot for granted in grading test papers, and not count off for spelling or punctuation. He should not take up papers on Mondays, or give long assignments on either Fridays or Saturdays.

THEATRE NOTES

From Agent's Advances

SIR JOHN MARTIN-HARVEY AT HIS MAJESTY'S

From the romantic adventure of "The Only Way", "The Corsican Brothers" and "The Rat" to the sensational mystery that hovers over "The King's Messenger" is, after all, but a very short step—for so skilful and experienced an actor as Sir John Martin-Harvey. Nevertheless, it does mark a very definite departure for him in interpretative roles, as will be noted by those who see him in this new play at His Majesty's theatre next week.

The actual theme—the search for a lost document which will inevitably cause a new world war unless it is recovered—is well calculated to stimulate public interest, and this interest, awakened at the very outset, is never allowed to slacken until the final curtain has fallen.

Few plays of the past decade have been so widely discussed, and still fewer, perhaps, have been so universally endorsed by men who do not, as a rule, go out of their way to comment upon contemporary drama.

LOEW'S

William Powell in "The Road to Singapore" with Doris Kenyon and Marian Marsh and an excellent vaudeville programme headlined by Miss Patricola will be the attractions at Loews all next week starting Sunday.

"The Road to Singapore", the most brilliant work of the celebrated English playwright, Roland Pertwee, is an elaborately staged and extravagantly produced picture. William Powell, in the stellar role, gives the greatest of his many superb characterizations. Louis Calhern, a new recruit from the New York stage, plays the part of Dr. March and Doris Kenyon plays the role of his wife with passionate sincerity. Marian Marsh heads a brilliant supporting cast.

The vaudeville bill will be headlined by Miss Patricola, scintilating melodist, in "A Cycle of Songs". Other acts will be offered by Roy & Romero, known as "The Friendly Racketeers"; Harry Welsh and Harry Hills who are just "Two Eggs"; Milo??? and The Pallenbergs, "Three Bears".

PALACE

"Delicious", Janet Gaynor and Charles Farrell's latest starring romance which had a Special Canadian Premiere at the Palace on New Year's Eve and which opened its regular run yesterday, at this popular theatre of the stars to a capacity audience, was widely acclaimed as the best starring vehicle of these two beloved screen stars.

"Delicious" is entertainment that everyone is ready for. It is a comedy romance with music the like of which has not been seen since "Sunny Side Up". And what music. The tunes are by George Gershwin and include "Delishious", "Somebody from Somewhere" and "You Started It" which you will soon be whistling all week long. And then again there is Gershwin's breath-taking "Rhapsody of New York" which ranks with his famous "Rhapsody in Blue".

Gaynor and Farrell were never seen to better advantage and are ably supported by Raul Roulien, a new screen find, from Brazil, El Brendel who carries the brunt of the comedy and Virginia Cherrill.

The short subjects comprise the Boswell Sisters in "Close Farmony"; Eddie Buzzell in "Soldiers of Misfortune" Screen snapshots depicting your favorite stars at work and play and News of the World.

CAPITOL

"The Cheat", the new modernized dialogue edition of Hector Turnbull's famous story of silent days with Tallulah Bankhead and Irving Pichel in the roles originally done by Fanny Ward and Sessue Hayakawa, is the feature screen fare at the Capitol theatre. The second feature on the programme, which opened yesterday, is Jackie Cooper in "Sooky".

Tallulah Bankhead, already well-established in the front ranks of screen stars, adds yet another superb portrayal to her list of many screen triumphs. She is ably supported by a big star cast headed by Irving Pichel, distinguished prosecutor in "An American Tragedy".

"Skippy" and "Sooky", those two wistful pals who jumped from the cartoon pen of Percy Crosby to the talking screen, are re-united in the persons of Jackie Cooper and Robert Coogan in "Sooky", the second feature at the Capitol. Jackie Cooper, last seen in "The Champ", has an intimate flair for drama and makes a startlingly real and living person of the fine little champ he has to portray. Robert Coogan, as Sooky, gives a great characterization. The supporting cast includes Jackie Searl, Enid Bennett and Willard Robertson.

IMPERIAL

Imperial will offer next week a French talking picture produced by Paramount in Joinville, near Paris, entitled "Marius". This is an adaption of the celebrated play by Marcel Pagnol, also the author of "Topaze", who has personally supervised the screen transcription of "Marius", which appeared at the Theatre de Paris for more than two years without interruption and was subsequently translated into many languages. The action of "Marius" takes place in Marseilles and brings to the screen the typical characters of this picturesque city with its old harbor, its ships bringing in all the atmosphere of the strangest countries of the world, its sailors telling curious stories, and its barrooms so lively. The cast is composed of Raimu, Pierre Fresnay, of the Comedie Francaise, Orone Oemaziz, Charpin, Alida Rouffe and Paul Dullac.

HARALD KREUTZBERG AT ST. DENIS

Ballet is one of the forms of artistic expression which Montreal is rarely privileged to enjoy, and the news, therefore, that Harald Kreutzborg, the famous modern dancer from Germany, is including three ballet scenes in the program which he and his dancing group will give here at the St. Denis Theatre on Monday, January 18, is good news indeed.

On his two former visits to Montreal, Kreutzberg brought with him one partner. This time he is bringing four girls chosen from among his best pupils. They will appear with him in one ballet scene from "Petrouchka", one from "Orpheus", and one from "Round-About."

COMING TO LOEW'S

For the entire week commencing Sunday January 17th, Karl Dane one of the screen's funniest comedians will be seen and heard on the stage headlining an excellent vaudeville programme.

Karl Dane, who was born in Copenhagen, Denmark, began his career in life as a construction engineer. But the lure of the stage soon gripped him, due no doubt to the fact that his father, at that time, was the owner of a Theatre. Coming to America some years ago, he was soon featured in pictures, but branched off on to the vaudeville stage where he was headlined until 1920, when he re-entered pictures and rose to fame with his inimitable comedy role in "The Big Parade".

Since then he has appeared in several screen successes. Of late, like most screen stars, he returned to vaudeville, in which branch of the profession he is now making a tour. He will offer at Loews, week of January 17th, one of the most hilarious comedy skits ever presented in Montreal.

CINEMA DE PARIS

"Mamzelle Nitouche", starring Raimu, the clever French comedian, is being held over for a second week at this all-French house. The story deals with the hilarious complications which follow upon the double life of M. Floridor as an organist in a convent and, unknown to the Superior, a composer of opperettas of the frothy type. Some of the shots are excellent.

PRINCESS

Gloria Swanson in "Tonight or Never" is continuing into its second week at the Princess owing to large attendances. This production has been adapted for the screen by Ernest Vadja from the stage play which was Belasco's last great triumph, and is directed by Mervyn Leroy of "Five Star Final" fame.

What is the meaning of the words "abstract" and "concrete?"

If my wife promises to make a cake that's abstract and if she makes it, that's concrete.

He divorced her for the way she flirted, for the trick she had of curling her lip into an irresistible pout, for the little pleated skirts.....

"Lay down, pup, lay down!" ordered the man, "Good doggie, lay down I say."

"You'll have to say 'lie down' mister," said a small boy, "That's a Boston Bull."

"How did John happen to die?"

"Well, you see, he had a bad habit of going to sleep in every gutter in Europe."

"I see; something ran over him."

"No, he finally got to Venice."

She: "You remind me of the Venus de Milo."

He: "But I have my arms."

She: "Oh, have you?"

The SAMOVAR

Russian Art Restaurant

Luncheons and Dinners at Special Rates for Students.

Special Teas Daily and The Dansant on Saturdays 35cts

Dancing Every Night

NO COUVERT CHARGE

Entertainment by the Samovar Scarlet Cossack Jazz Orchestra.

Phone Mr. Carol—MA. 8975.

1422 Peel Street.

Opposite Mount Royal Hotel.

WHAT'S ON

Today

7:30 Newman Club Executive.

8:30 The Adding Machine, in Moyse Hall.

Monday

Mid-term Examinations begin.

Genius of Various Periods Shown in Distinctive Shapes

(Continued from Page One)

ticularly that of "The Discus Thrower" are without peer in the depiction of the nude human body. The frieze on the Parthenon, the lecturer said is the greatest masterpiece in stone carved by man. No two figures of the many hundreds are alike, and the whole is without a break in design.

The Roman genius takes the form of organization and utility rather than sculpture. Their art is architecture, not figures in motion. The Roman buildings have stood the acid test of time. Roman builders did not use mortar at all. The stones were cut to fit exactly, and the result has shown itself in the aqueducts, and circuses, which stand even today. Roman architecture suggests power, efficiency, organization, utility.

Gothic Spirit One of Faith

The cathedrals of the thirteenth century are magnificent, showing as they do the supreme faith of the times. The statues and figures are all of a religious nature. On the arch of the central doorway of the catedral of Notre Dame de Paris there is depicted the whole history of the world, from the Creation to the end of the World, and the final Judgment Day. A knowledge of the Bible will enable the beholder to follow with remarkable ease the first parts particularly, as these could well be taken as illustrations of the various texts.

Large Donations Given McGill In Last Ten Years

(Continued from Page One)

Gill is $2,924,478, and that to Macdonald College $433,350. The first may be classified as follows: from non-graduates, Montreal, gifts, $254,934, legacies, $131,640; from non-graduates, outside Montreal, gifts, $471,184, legacies, $396,-554; from Montreal graduates, gifts, $76,122, legacies $174,004; from graduates outside of Montreal, gifts, $51,806, legacies, $990; from organizations in Montreal, $194,973; from organziations Montreal, $194,973; from organizations

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

POSTERS

Posters for the Newman Club Dance should be handed in the Tuck Shop before Jan. 11. (69)

ORCHESTRA TENDERS

Tenders are requested for an orchestra to play at the Dental Dance, to be held on Feb. 5 at Mount Royal Hotel. Forward to John H. Low, chairman, c-o Dental Clinic—Montreal General Hospital, before Jan. 14. (71)

SASKATCHEWAN REUNION

Will all former University of Saskatchewan students wishing to take part in an informal dinner sometime in the near future, kindly get in touch with Dr. Allen Sampson, Royal Victoria Hospital, or with C. V. Wilson. Tel. Ha. 7718. (73)

ATTENTION ARTS '35

Arrangements have been made for the class dinner to be held on Jan. 25th. Please get your tickets at once from one of the class officers or Bill Gentleman. (76)

FOUND

At the S.C.A. luncheon, Jan. 6th, a Queen's pin. Owner apply to Bill Gentleman. (73)

INDOOR RIFLE CLUB

Practice shoot on the range of the Montreal High School at two o'clock, Saturday Jan. 9. This will be the last practising before the first D.C.R.A. match. (69)

MEDICAL SOCIETY

The next regular meeting of the McGill Medical Society will be held on Monday evening Jan. 11th at eight o'clock. Program:

Case Report.

Prof. Murray: "Some experiences of a bacteriologist during the Great War."

Refreshments.

Robb McDonald.
Sec. Med. Society.
(69)

MEDICINE '32.

Please turn in all biography forms for the Annual to the Porter's desk, the Medical Building without further delay. (70)

NEWMAN CLUB

The regular monthly meeting of the Newman Club will be held on Sunday morning January 10th, at 9:30 o'clock in Congress Hall, adjoining St. Patrick's Church. (69)

LOST

Will the gentleman who found himself in possession of two right-footed overshoes after yesterday's lectures at Montreal High kindly leave a note for A. Feiner with Bill Gentleman, or hover around Bill's office at about 11 a.m. (71)

Delta Sigma Phi Fraternity pin. Finder please leave at Tuck Shop. Reward. (71)

Green fountain pen—finder please return to Bill Gentleman's office. (71)

Lost in room 44 of the Arts Building on Tuesday, a black Waterman Fountain Pen. Finder please leave with Bill Gentleman. (69)

NEWMAN CLUB EXECUTIVE

There will be a meeting of the Newman Club Executive on Friday night at 7:30 at Congress Hall. (69)

Between Arts and Chemistry Buildings, a dark leather glove (left hand). Finder please leave with Bill Gentleman. (73)

Will the person who removed a pair of rubbers on Monday January fifth from the students' cloakroom at the Maternity Pavilion kindly return same to A. Kositsky or leave another pair instead. (73)

Four vacuum tubes from the amplifier used at the Engineers Frolics. Will the person who accidentally borrowed them please return same to Union Tuck Shop. They have been borrowed from the Northern Electric Co. and their loss will prove very expensive, unless they are returned immediately. (70)

For A Good

HAIR CUT 35cts

Visit

VACHON'S BARBER SHOP

2012 University St.
Just above T. EATON Co.

The Saturday Night Club

(For Discussion)

PROF. E. A. FORSEY,
of McGill University

Saturday, January 9th, at 8:30 P.M.
Mount Royal Hotel, Salon B.

Subject: Possibility of Independent Political Action In Canada

Public Invited.

Phone LAncaster 2712 — Special Prices to Students

B. I. COHEN

PRESCRIPTION OPTICIAN

Rm. 212 University Tower Bldg.
660 St. Catherine Street West,
Montreal.

Typewritten Notes

never grow cold—particularly if written on the New Underwood Portable.

Special discount to students.

Telephone: LA. 4241

for a demonstration

United Typewriter Co. Ltd.

639 Craig St. W.

POWTER'S PROMPT & PUNCTUAL PRINTERY

Limited

All that the name implies

SERVICE

POSTERS, SHOW CARDS, COMMERCIAL PRINTING.

"RUSH JOBS OUR DELIGHT."

HAr. 6535

511 ST. JOHN STREET

INVEST YOUR SPARE TIME WISELY
and
COLLECT A DIVIDEND IN GOOD HEALTH

CENTRAL Y.M.C.A.

Provides every facility needed for keeping that "pink of condition."

Students' rate to June 1st. $5.75

One year $10.00

Comfortable — Homelike, Convenient Residence Quarters at especially attractive rates which include use of swimming pool, gymnasium, etc.

1441 Drummond St. MA. 8331

CAPITOL CAFE

Welcomes All McGill Students

A Real 4 Course Meal for 40cts and up

Cheerful Atmosphere and Courteous Service

Dancing Evenings 9.00 Till Closing

720 St. Catherine W. — Near Palace Theatre.

No Cover Charge.

ZERO

Dry? No, Sir!

British Consols Cigarettes ARE

★Made FRESH-Kept FRESH

★ Positive Protection SEALED IN MOISTUREPROOF CELLOPHANE